

# Arts II Makes Strong Bid For Lit Shield

Arts '38 made a strong bid for the Lit. Shield in their melodramatic "End of Frankenstein" presented under the able direction of Peg. Kahlo, in the Chapel last Thursday night. Despite the fact that they were cut out of a day's practice when their lit was moved a head to make way for the Winnipeg basketball trip, the Sophomores covered themselves with glory and Charlie Ruttan with grease paint.

Charlie was the right man to play Frankenstein. He looked the part and played it well. We do think he acted rather too supple and intelligent. He should have been a little dumber and more wooden. Nevertheless he was a real terror striker.

Jack Trowell as Sherlock Dunn and Cliff Bowes as Irwin Watson had the audience right with them as they put themselves whole-heartedly into their parts. Mary Alice, as Sheila, put on a high-dive fainting act the like of which has never been seen in these parts.

Herbie Heselgrave gets the four stars for his performance as Frothingham. He "buttled" his way in and out to the great amusement of everyone. His characterization was a masterpiece, keenly appreciated by the audience.

If Downing and his squad of flatfoots ever get tired of College, we are sure they will have no difficulty in getting a job enmasse with the local crime crushers. It was a laugh when the lights came on revealing Hollick, the perennial policeman perched atop the bewildered inspector. We understand this wasn't in the script. Hollick just thought it would be a good idea.

We thought Don Cannon was going to take his hair down and have a good cry when all those calloused flatfoots began stepping on him in the third degree scene. Merry Garden's simper, Helen De Marsh's scream and Agnes Mills' copious weeping were all well carried through.

Bill Reid was an able commentator and the between-act musicians were appreciated although Mary Murray rather stole the show by putting on an impromptu peep show entitled "How to Chew Gum."

It was quite evident that all the backstage jobs were in efficient hands. Stage, props, lighting and costuming

all showed careful management and originality. The boys who went through the stage of brain fever re essay to the birth of lits, the chief worryers and thinkers-up of ideas, Downing, Reid and Cannon are to be congratulated.

The outstanding weakness of the production seemed to us to be the climax or lack of it. We admit that a good climax is hard to think up. Nevertheless the lack of it was rather noticeable in this lit.

Arts '38 have every reason to be proud of themselves. They delivered the goods.

## PLANS FOR ARTS BANQUET UNDERWAY

The Arts Banquet Committee under the direction of Jack Prugh, is meeting regularly to make arrangements for the gala event to be held in the Prince Edward hotel on March the twenty fourth. Preparations are being made with speed and diligence, and the committee feels certain that, with the co-operation of the Student Body, the banquet this year will be a tremendous success. The following are the members of the committee: Chairman, Jack Prugh; hostess, Gwen Munt; decorations, Muriel McLaren; programme, Dode Hemmons; Quotations, Annie Waychok; attendance, Bob Tillotson; dining room, Reg. Gardiner; printing, Gordon Forbes; Menu, Ed. McTavish; treasurer, Jack Trowell, Faculty representative, Dr. J. J. Rae; secretary, Peggy Kahlo.



JACK PRUGH

Capable chairman of the Arts Banquet committee.

At the meeting of the Science Club on Tuesday, February 15th, John Chalmers spoke on "Mineral Resources in Canada" and Nick Koropattnick spoke on "Vulcanism." An open discussion followed.

# Basketball Teams Make Clean Sweep In 'Peg

## CLASS '37 LEAP YEAR PARTY SUCCESSFUL

"That day beheld them full of lusty life,  
That eve, in beauty's circle proudly gay."

Tuesday night witnessed another of the famous '37 parties. An enjoyable evening was spent in tripping the light fantastic. Refreshments were served, cafeteria style, under the able convenorship of Ev. Bowen.

Perhaps the most outstanding gown of the evening was worn by Miss D. Rupp, a beautiful creation of blue triple sheer velvet. Her coiffure was greatly admired by all. Miss D. Stark wore a gown of purple silk crepe, girded with a sash of black. (For further particulars ask Peg.) Miss R. Tillotson wore an imported house dress and a wig to match (she would). Miss Clement wore a snappy sports outfit with matching beret. Miss D. Lee wore a wine colored creation trimmed with lace. Miss E. McTavish wore shimmering sky blue crepe with evening purse of contrasting colors. Miss W. Ingham looked stunning in a cape eect of mauve with corsage and evening handkerchiefs to match. Miss J. Keppel wore a blue ensemble, the top of which was worked in an exquisite design. Miss Earl Mills wore brown, with dazzling striped stockings. Miss B. Beamish looked very demure in subdued brown. Misses Gardiner, Perdue and Muirhead introduced smocks for evening wear. Miss Wenham wore a black skirt with blue blouse. Misses Bell and La Bell were becomingly attired in dark, rich blue. Misses Ball and Prugh wore informal dresses of intricate oriental designs. There were many new styles (at least to me), and the total effect was superb.

But the reporter has heard complaints from all sides. The girls say long trousers and jackets are too hot, oxfords too heavy for dancing, hats too cold for the ears, and suits too plentifully supplied with pockets and buttons.

The boys think dresses are too breezy, overstockings a nuisance high heels awful and lack of pockets worse. So perhaps the boys and girls will have more mutual sympathy now that they know a few of each others troubles.

Brandon College's basketball representatives swept the three-game series played against Winnipeg teams over the weekend. The men's aggregation set back the Aggie boys 27-13 on Friday evening in the M.A.C. gymnasium and then journeyed to the Y.M.C.A. Saturday to score a brilliant 22-21 victory over the strong United College's quintet. Dr. Evans' ladies' team defeated Aggie 15-10 in a game which preceded the men's encounter.

Jack Keppel's under-the-basket brilliance was the highlight of the Friday night engagement which was rough from the outset. Jack tallied a total of 11 points and 9 of these came in the first half when the Brandon team outscored the homesters 19-5. The second half produced closer play with the teams playing an 8-8 tie, however, the Blue and Golds first-half outburst gave them the game by 27-13.

Pat Heywood, Polly Pattison and Jean Varcoe accounted for all of Brandon's scoring with the former leading the way with 7 points and the latter pair accounting for 4 each. The game was rather ragged throughout with the visiting Brandon team always holding the upper hand. Donna Keppel, tall guard, had the misfortune to injure her left ankle early in the game and was replaced by Jean Varcoe.

The last game of the series was between the United Colleges and our boys on Saturday evening. The game was close all the way with the brilliant work of Jim McGregor and Gordon Kirk at guard the outstanding feature. McGregor also dominated the scoring columns with 8 points while the work of the youthful Joe Robertson and Harry Ostrander was very satisfactory. Kirk scored 2 baskets just as the game was ending and so cinched it for Brandon.

## DRAMA FESTIVAL POSTPONED A WEEK

The Literary Society met Monday afternoon and decided to postpone the Drama Festival from March 6th to March 13th. Work on the play directed by Miss Agnes Bigelow and Mr. Bert Fraser has already begun and tryouts for the second entry, directed by Miss Peggy Kahlo were held early this week.

# The Quill

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## EDITORIAL

### A LIBERAL EDUCATION

The subject of a liberal education was arrestingly brought before the student body at the last student chapel service. Since then we have come across an article on the same topic in a 1913 issue of the Quill by L. Wilhelmina Speers. Because this subject is still a timely one and because of the ideas presented in this old article we are condensing it to supplement the recent talk.

The writer lists the qualities of an educated mind as: power to know, resulting in craving for truth; power to feel, resulting in craving for beauty; power to will, resulting in a craving for the good.

Particular and essential traits "which betoken the educated mind" are enumeration as:

1. Open-mindedness in the sense of susceptibility to sense experienced and in the sense of welcoming the truth.
2. Knowledge of the large and essential facts of men and things and an exact knowledge of that field of fact wherein one proposes to devote his life.
3. Self knowledge as it causes its owner to recognize his strength and weakness and within his limitations to strive toward highest achievement.
4. Imagination, when "trained it is a mighty instrument."
5. Judgment to distinguish the true from the false, the beautiful from the ugly and the good for the evil, to lay hold of what is objectively true.
6. Taste, which is judgment in the aesthetic realm, denoted in an air of refinement, the atmosphere of culture, the sense of the perfect and the love of the ideal.
7. Conscience—judgment in the moral geld "Having chosen, our character is what we are in consequence of what we will to be."
8. The habit of work—Training in concentration and persistent endeavour the performance of a task is planned and attacked with a certain skill, an air of mastery and self-confidence and especially a certain pleasure.
9. Freedom—from the bondage of ignorance and superstition.
10. Tolerance—an imaginative sympathy which widens the vision of each individual to recognize the rights of others.
11. Happiness—consisting in the recognition and use of one's full powers.

In concluding, this philosophical, thoughtful and analytic writer says "Whether or not an education be liberal depends not so much on the subjects studied as upon the spirit in which they are studied. A liberal education makes a man realize conditions and recognize the rights and needs of others. Thereupon he unselfishly sets to work to eradicate evil and substitute better conditions and higher, nobler ideals. Finally a liberal education emancipates individuality sets free personal powers and widens the human outlook."

## HAEMOGLOBINOMETRY

A drama in three spasms, relating the adventures of two stench friends in the horrid h'Artics where strife with the Maw is seldom riled.

Short Title: Rife in the Pink

Spavin 1. The scene opens with one of our intricate lion-tamers, Fraser, attired in shorts, mediums and longs, as usual fololwed by his bun-bearer (Stark, the Ginch-Getter), also attired in short and collar, medium fit, and longs he hasn't borrowed them, on with the play.

Fraser: I'll ratio to see whose going to axes guys if they've seen any sines of a line around here. There'll be an awful mass to clean up if he has scratched orbit anyone.

Stark: You laugh to go yourself. Your leg is all right, but minus hurt and kind of number I'd beat you by divide margin of a block. Besides I've got a rectangle.

(Exit Fraser in search of a pub—(excuse me—cub).)

Spavin 2—The scene opens with the Ginch-Getter looking about. (We leave it to you to find out if he's looking about as handsome as a man can be, or about about an hour.) Fraser enters, softly humming, "May there be no moaning at the bar when I put out to sea." (We haven't yet found out whom he intends to see.) A lion cub follows him in, playfully chewing Fraser's left leg.

Fraser: "Well, anyway I caught decimal one."

Stark: "How did you do it?"

Fraser: "A cinch. I grabbed her by differentiate out of my hand like a kid."

Stark: "Remind me trite to Washington about that. Say, division of that lion doesn't seem to be so good. Why have you got her blind-folded?"

Fraser: "Oh, that's so secant tell whether her lives numerator nine." (Exit lion-cub with indigestion.)

Spavin 3—This scene is laid on the front lawn (no one had the decency to pick it up). Our two intrepid navigators are also laid out just proving, as the skunk says, "Atmosphere is everything. If one has an air about one's self, one can go almost any place."

Stark: "Say, what's that animal over there, that's all neck and no tail?"

Fraser: "That's a graph."

Stark: "Why the long neck on it?"

Fraser: "That's so it can eat grass casier."

Stark: "Gee, I figure I better get one to cut my lawn. It's not because I love the grass less, but that I love the lawn-mower."

Exit both. The curtain over the stage, Fraser falls over his feet, and Stark falls for a blonde in the gallery. Thus proving that ginches in the gallery will still produce bats in the belfry, in spit of all that we can do

about it.

Ed. Note—The above gem is admittedly not local in origin and, as it has always been (and, we hope, always will be) The Quill's policy to give credit where credit is due, we admit culling it from the Alberta "Gateway." However we feel sure, for obvious reasons, that it was taken from an American College paper. Be that as it may, we present it, in its entity, to The Quill public.

For the benefit of Fraser and Stark, we may say that we hesitated long before sullyng such a masterpiece with such degrading "dramatis personal," and that any publicity derived from our actions will be charged for at space rates.

## CONGRATULATIONS TO BASKETBALL PLAYERS

In our enthusiasm over the fact that Brandon won all the basketball games played in Winnipeg we could break down and ply the old line about bringing honor to your Alma Mater and so on. Instead we sincerely say that the players have made their fellow students proud to belong to the college which has turned out such a splendid lot of players and to be the fellow students of those who made an occasion which was becoming a regular Roman holiday, anevent which distinguishes Brandon College and its students.

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# Old Quills Reveal Student Life Of Present Professors

From the days when the Quill appeared two or three times a year in magazine form in a conservative shade of brown have been saved a dozen or so issues, which repose in a locked box in the Quill room. From these issues we have learned that in the years 1911, a caricature of J. Evans by S.H.P. adorned the frontispiece, and that he presided at a debate "Resolved that a lady friend is detrimental to the best interests of a gentleman student." The negative won. Miss Evans (Mrs. W. L. Wright) was chairman of a C.H. faculty program.

1913—a poem on disarmament appeared. W. Kahlo (father of our Peggy) was advertising manager of the Quill.

1915—Philip Duncan (former minister at St. Paul's Church, Brandon, now in Toronto) was writing the gossip column and that "Charles (C.G.) Stone had do:ed his white faistcoat and had got down to term's work." Miss J. Turnbull was president of the C. H. Literary Society.

1917—List of "our boys in khaki" took up four pages. Brandon debating against Winnipeg.

1921—Aggie and Brandon basketball games postponed. C. G. Stone and J. Evans playing football. Beatrice Clendenning acting in "Martha by the Day." Miss Turnbull writer of Alumni notes. Article on our song, "Hail Our College" and its authors, Dr. and Mrs. Vining.

1923—Scott Eaton joins faculty. Marjorie B. McKenzie and Fred Westcott, associate editors of the Quill. Science building opened. University Women's Club founded.

1924—J. Evans returns to Brandon after writing thesis for Ph.D. degree on "The Richmond Fauna of Northern Illinois." Marjorie McKenzie, president of the English club won a debate. Appreciations on death of President Dr. Sweet. Fred Westcott, senior stick.

1925—Clark Hall held a bazaar. Faculty names which are mostly unknown in former issues become known in this one—Evans, Richards, Turnball. Others we recognize are: Samuel J. McKee, Harris L. MacNeill, Esther Moore, Grace E. Leeman, E. Scott Eaton. Football and hockey in addition to basketball fill sport pages. Mrs. Whitmore joins staff.

S. Purdue came third in 100 yard dash, running broad jump, 220 yard dash and hop, skip and jump. He is

also a "tower of strength" on the football field. Miss Turnbull, dean of women.

1926—Ten years ago—Mrs. Wright Associate editor of Quill; Rose Vesey (Mrs. F. W. Westcott) read class history; Mrs. Wright whose marriage took place in 1915 received B.A. and special English medal and wrote the class poem.

## I SAW THIS WEEK

Mills and Clement, prize latin students translating the French notice on the billboard, Mills sporting a brilliant tie bedecked with mauve, yellow and red daisies. (Mr. Mills deserves the same fate as the tie) . . . Joe Robertson knitting all the way home from Winnipeg . . . Bob Beamish saying to Isabel Argue "Have you ever been proposed to before? . . . Margaret Collins doing an unintentional hop, skip and jump down stairs . . . Dick Coburn unburdening the roof of his domecile of its winter coat of snow . . . Helen Pattison trying not to blush at the quips of one red-haired Adonias . . . Louis Todd with a snowball dropped down his neck by Hollick and Galvin from the latter's room on the top floor—nice shooting, Frank! . . . Cliff Bowes sitting down where there wasn't a chair, at the Arts II party.

A movie star recently retired saying she wasn't old style any more.

**JERRETT**

—FOR—

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## TO THE STUDENTS OF BRANDON COLLEGE

With the Arts Banquet only three weeks away, the committee doing everything in its power to produce a "biggest and best" banquet this year, isn't it time we had a little co-operation from the student body? Upon the freshmen in particular, we wish to impress the fact that it is a tradition of Brandon College that the banquet be whole-heartedly supported; it is also traditional that the girls pay their own way! Consequently, there is no excuse for non-attendance. All you have to do, boys is to go and ask her and then hand in both your names to Bob Tillotson. If you think someone else has beat you to it, ask her anyway! If your fears are realized, don't let it get you down—ask someone else! They're all swell girls and, after all, you're not picking a partner for life—just for dinner. So we urge you all, freshmen and seniors alike to get hot and do your duty, so we can do ours!

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## Social Notes



Undaunted by grotesque scenes of their Lit., a number of the Arts II class dared to venture forth into the night to a party held by Merry Garden and Bill Reed in the Elk Hall. Under the capable management of Gord. Forbes, they tripped the light fantastic to phonograph music. Refreshments were plentiful and a delightful time was had by all.

Miss Marjorie Thompson went to her home in Minnedosa for the weekend.

The following were visitors in Winnipeg over the weekend: Playing basketball, Agnes Bigelow, Polly Pattison, Donna Keppel, Fern Robertson, Margaret Mann, Pat Heywood, Ann Waychok, Jean Varcoe, Helen Pattison, Jack Keppel, Gordon Kirk, Einar Egillson, Frank Ball, Bert Fraser, Bill Clement, Jim. McGregor, Joe Robertson, Harry Ostrander, Don Cannon, Spectators, rooters, etc., Jack Labelle Elsie Scott, Val Duncan, Jean Godley, Elva Way, Ruth Bell, Dorothy Bell, Alixe Ferguson, Walter Ingham, Bob. Hemmons and Bruce Wright. Faculty: Miss Jean Duncan, Dr. J. R. C. Evans and Professor F. W. Westcott. Former Brandon students seen at the games were: Russell Wright, Joel Smith, Bob. McCulloch, Kaye Avery, Laurie Calhoun, Anne Langdon, Jean Spiers, Art Foster and Ken Scott.

George Duncan entertained at a stag dinner at his home Saturday evening when covers were laid for fifteen.

### LEAP YEAR NOTES

Following the best leap year traditions, the male students of Brandon College are going in for tea parties and the like in a big way and we are pleased to report several of such gatherings in the last week.

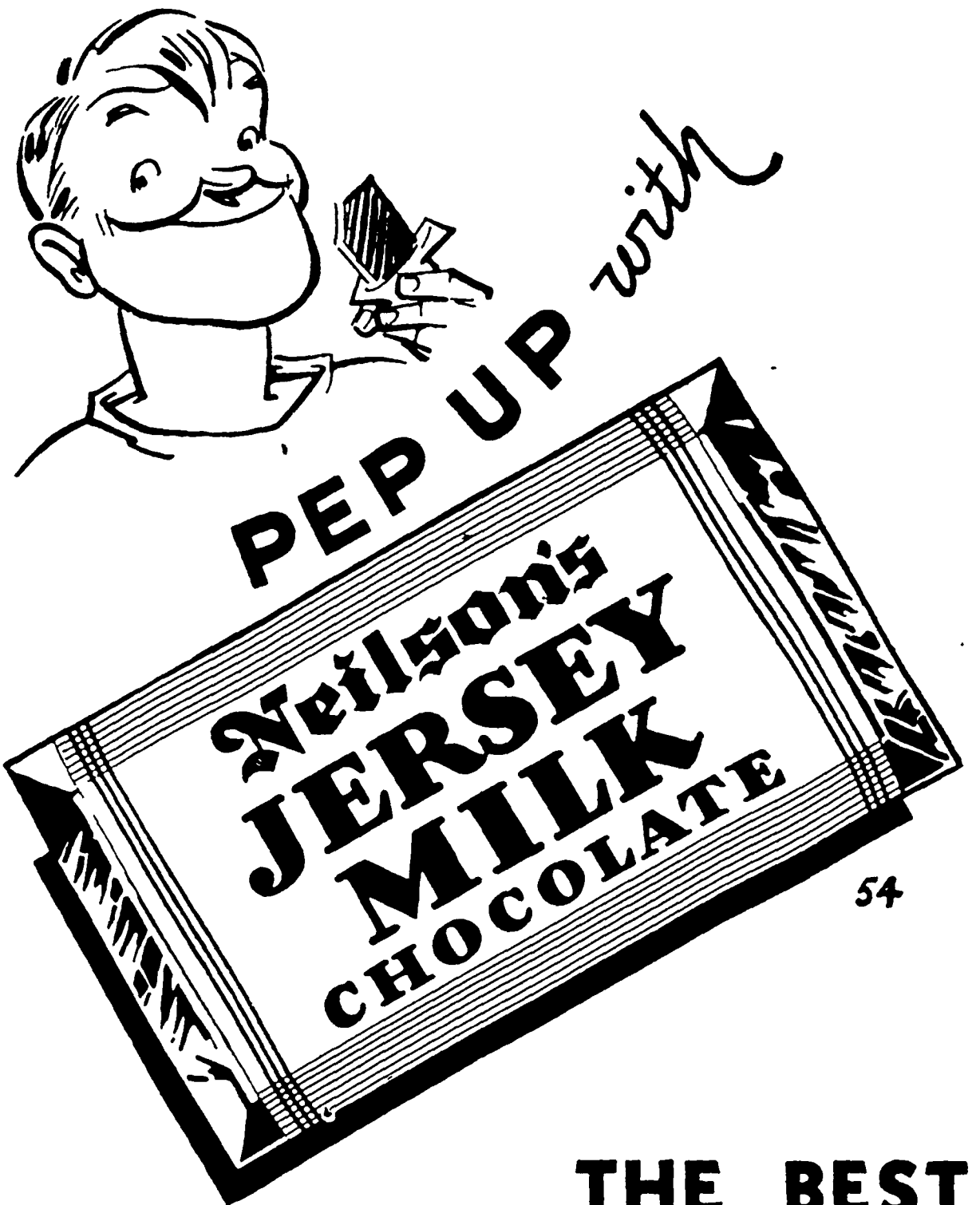
After the Arts II lit practice on Wednesday night, Jack Trowell was host to a select gathering of his friends in the Quill room. The hum of friendly conversation (along with frost entering through one of the windows, which was pried open for the first time since last fall) filled the air. The guests adjourned to the Oak Theatre, following which delightful refreshments were enjoyed at Bill's Snack Shop.

Messrs. Alex Wrighton and Lloyd Bell were at home to their best friends Friday afternoon in the chem-

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istry lab. The table was set for two, and coffee with ginger snaps was the order of the day. Mr. Bell was only prevented from breaking the great Dr Johnson's record of twenty-six cups at a sitting by the fact that the largest beaker available only held about a litre.

Come on boys. Keep it up!

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